

DAVID RAYMOND

david.hostetler.raymond@gmail.com
SAG-Eligible | EMC

HEIGHT: 5'9"
WEIGHT: 160 lbs.

HAIR/EYES: Brown
PHONE: (773)-931-5131

CHICAGO THEATRE

<i>Posh*</i>	Harry u/s (perf.)	Steep Theatre dir. Jonathan Berry
<i>Good People</i>	Stevie (8/6-8/23)	Redtwist Theatre dir. Matt Hawkins
<i>It's A Wonderful Life</i>	George Bailey	Brightside Theatre dir. Jeff Cass
<i>The Sand Castle</i>	Kenny	Theatre Seven dir. Brian Golden
<i>Treasure Island</i>	Jim Hawkins	Theatre-Hikes dir. Jennifer Hawk
<i>Pool (No Water)</i>	Ensemble	NHSI Cherubs dir. Devon deMayo

SAN FRANCISCO THEATRE

<i>This Is Our Youth**</i>	Dennis	Custom Made Theatre dir. Brian Katz
<i>Jerusalem</i>	Ensemble	San Francisco Playhouse dir. Bill English
<i>The Graduate</i>	Benjamin	6 th Street Playhouse dir. Marty Pistone
<i>Moby Dick – Rehearsed***</i>	Edmund/Daggoo	Stanford Repertory Theater dir. Rush Rehm
<i>The Importance of Being Earnest</i>	Jack	Stanford Repertory Theater dir. Lynne Soffer
<i>The Crucible</i>	John Proctor	Stanford Drama dir. Amy Freed
<i>All's Well That Ends Well</i>	Parolles	Stanford Drama dir. Joanna Settle
<i>Bulrushier</i>	Boy	Stanford Drama dir. Isaiah Wooden

TV & FILM

<i>#WhoKilledHeather</i>	Lead (Webseries)	Radar Studios dir. Neal Fischer
<i>I'm Not in the Crowd</i>	Lead (Short)	Blulight Media dir. Umi Vaid
<i>Nighthawks</i>	Lead (Short)	Never Ever Productions dir. Anna Rybchenkov
<i>Portola Gone</i>	Lead (Short)	Stanford Film Society dir. Ty Olson

COMMERCIAL/INDUSTRIAL

Sears Optical	Principal	Ten United, Producer
Cell Phone Software	Principal	Internal Usage Only

TRAINING & EDUCATION

The School at Steppenwolf: Summer Training Residency – 2016

Viewpoints: Jonathan Berry | Meisner: Darci Nalepa | Voice: Kate DeVore

Improv: Susan Messing, Michael Patrick Thornton | Feldenkrais: Suzanne Thompson

Monologues: Caroline Neff, Alana Arenas | Text Analysis: Tim Hopper, Leah Karpel

B.A. Theater and Performance Studies, Stanford University (3.8 GPA) – 2014

Acting: Jeffrey Bihl, Amy Freed, Kay Kostopoulos

Improv: Dan Klein | Movement: Tracy Hazas | Voice: Lynne Soffer (dialects)

AWARDS & SPECIAL SKILLS

*Best Ensemble (Winner) – *Posh* – Non-Equity Joseph Jefferson Awards - 2016

** Best Principal Actor (Winner) – *This Is Our Youth* – SF Bay Area Theatre Critics' Circle Awards - 2015

***Outstanding Ensemble Performance (Winner) – *Moby Dick: Rehearsed* – Theatre Bay Area Awards - 2014

Evelyn M. Draper Prize for Acting Performance from Stanford University - 2013

Piano, Guitar (self-taught), Lyric Baritone, The Mendicants (a cappella), Dialects (Standard British, Cockney, Wiltshire, Southie), Passport, IL Driver's License, Sports (Skiing, Tennis, Golf, Weight-Lifting, Yoga, Swimming)